Abstract

The master’s theses are meant as a monography, that informs about an important personality of the cultural life in Olomouc, doc. PhDr. Zdeněk Fridrich CSc. He made a large impact within the field of historical organ building in Moravia, where he presented the organs and made a case for the necessity of their renewal. His publications are renowned publicly both domestically and internationally.

Next, he dealt with composition and created a complex work. He wrote vocal and instrumental compositions ranging from small chamber ensembles to pieces for a symphony orchestra.

Not of lesser importance was his pedagogical activity. Zdenek Fridrich taught at the Institut for Music Pedagogy on the Pedagogical Faculty of Palacký University in Olomouc for thirty years where he pedagogically influenced the profiles of many graduates, that have become successful in the musical praxis.

Part of this thesis is a CD with examples of Zdenek Fridrich's works.