

ABSTRACT

The theoretical part of the thesis deals with the teaching profession in primary schools of art in the 21st century in the context of curricular reform. It addresses not only the readiness of teachers to changes that the curriculum documents bring, but at the same time solves position management (role of directors) in this process. Concretizes the development of the teaching profession from the perspective of management in art schools. The research part of the thesis analyzes the selected documents school curricula, defines the content development for teachers through the training of teachers and emerging approaches of directors in this process. Dissertation will complete the topic by the recommendations of advanced training teachers for the management of teachers in art schools.

KEYWORDS

teaching profession, competency model, basic art education, curriculum reform, school educational program, the strategy of educational objectives, training of teachers, role and attitudes of directors