

Abstract:

Štěrbíková, K.: Reading of images and reading of text as a way towards new experience from the book. /Thesis/ Prague 2014 – Charles University, Faculty of education, department of art education, 125 pages.

The thesis examines the illustration of children's books - one of the forms of fine art. The illustration is considered to be one of the ways for the development of critical thinking, visual literacy and key competencies of younger school-age children. Therefore, this thesis focuses on the current concept of book illustration. Based on an intensive research the thesis is trying to detect those properties of book illustrations encouraging children to active participation and active relationship with the book. The interpretation of the image (illustration) is dealt with in close connection to the process of understanding conceptual meaning of the text reacting to the level of literacy skills achieved by Czech pupils. The program Critical thinking through reading and writing offers the option of increasing the level of literacy and at the same time the possibility of deepening the relationship of the child with the book. The goal of the thesis is to prove that if the viewer works with the book as one complex unit, which encourages flexible thinking, there is a chance for him/her to find a new, non-traditional book experience. The character of the paper is influenced by current pedagogical education. The result of our work is the vyzozorování of the three criteria (complexity and aesthetics; three ways between text and image; communication and mobilisation), which encourages pupils to the authentic experience of the book.

*Key words: Image, text, literature, picture, Reading&Writing for Critical Thinking, unity, book, interaction, research, project*