

## **Abstract**

This thesis deals with different narratives of the crusades found in czech high school history textbooks published during the 20<sup>th</sup> century. The paper shows various narrative strategies, use of languages and figures of speech that allow for many different points of view and a wide range of explanations of the same historical material.

The paper is grounded in the historical narrativism paradigm and organized as follows: the first chapter introduces the theoretical background of narrativism, the second chapter deals with the theoretical approach to history textbooks and with the research that has gone into them. The third chapter offers analyses of all of the scrutinized history textbooks. The fourth and final chapter presents a synthesis spanning all the textbooks, looking for various recurring themes and phenomena.