

## **Abstract**

The topic of my thesis focuses on the phenomenon of popular music in the area of Central Europe, which in the 20th century had been characterized by the presence of the ruling Communist ideology. The work will be based primarily on popular music and its changes in the 70s and 80s of 20th century in Hungary. The issue will be approached from cultural-historical perspective and its focus will be tension between the official cultural program and the need to respond to the requirements of the recipient at the time. Basic structure consists of the situation in Hungary, which will be compared to the situation in Czechoslovakia, there will be outlined the main common points that have an impact on Central European culture and politics, as well as the specifics of the Hungarian situation. Also the relation to the export of Hungarian popular music abroad will be mentioned.