

ABSTRACT

This diploma thesis called *The Jesuit Architecture in South America* focused on Andean area is treating the jesuit architecture in South America and it is focused on the architecture in towns in The Andean Area, now the states of Peru, Bolivia, Ecuador and Colombia. My final work has an intention to provide a summary of this fascinating part of the colonial history of art of Latin America. I tried to deal with the part of the jesuit history from the arrival of members of the Society of Jesus in the end of the XVI. century to their expulsion in the year 1767.

The content of this thesis is to present the jesuit architecture and to present their characteristics and differences from the european baroque architecture. I wanted to speak about the forms and technologies of the jesuit works and to compare them, to compare the jesuit buildings, which I am dealing with, between them and they are compared with the italian jesuit church called *Il Gesù*. At the end, I included the actual situation of the jesuit building in The Andean Area.