The thesis compares forms of speech presentation (and marginally writing presentation) in British newspapers through a theory of Speech, Writing and Thought presentation as introduced by E. Semino and M. Short (2004). On a specialised corpus of 6 newspaper articles, the work compares qualitative and quantitative tendencies of individual speech presentation categories, focusing on the diagnosis of differences and common points in two journalistic sub-genres, the tabloid and the broadsheet. The speech presentation categorization is applied as a clinal model with permeable borders between individual categories. The focus is on detecting and analysing the functions of individual categories of speech presentation in terms of information, style, pragmatics and form.