

**Annotation:**

The work is focused on a number of samizdat anthology about the theater, published between 1986 - 1989 in the newsroom Karl Kraus. It deals with all five volumes in the theater where the proceedings pursues a thematic concept and its development, the composition of each block, forming the base of the author and its specifications, the way the editorial work and last but not least, aesthetic preference and program editors and intellectual and ideological framework of the periodical. It focuses on the origin and the circumstances that preceded the manner of editorial work. It affects the form of theater criticism in the independent periodical, place collections series in contemporary samizdat spectrum and its importance for political and social movement in Czech theater in the period of perestroika.