

This thesis deals with the TV political satire. It characterizes the selected audio-visual session of the genre of the Czech and American productions. Programs from the Czech environment were Česká soda, Š politiky netančím and Politické harašení aneb Š politiky stále netančíme, 168 hodin and Kancelář Blaník. The American programs were The Daily Show, The Colbert Report and The Onion News Network. All these TV programs were initially characterized from formal and content points of view. Then, these American and Czech programs were compared from a formal point of view, for example, it refers to the use of music, language and visual comedy, parody, comedy hoax , etc.