

ABSTRACT

The thesis focuses on construction of specific „national“ narration of history of Charles University in so called „short“ twentieth century (1918-1998). It works with presumption that popular representations of history of Charles University are heavily influenced by Czech national narration of nations‘ history which roots can be traced as far as to the first half of the nineteenth century. Attention is paid to examination of various representations of the past – written, verbal, visual as well as to changes that the representations of the past underwent during the twentieth century in which several radically different political regimes ruled the Czech lands. While examining various simplifications and stereotypes in narration of the university history as well as personal development of individual historians and their influence on the image of university past, the work tries to show unifying aspects of the narratives of history of Charles University in the period in question.