

## **Abstract**

In this bachelor thesis, I will attempt to describe and document a very important sociological issue in modern Czech history: expulsion of the German population from Czechoslovakia after the Second World War.

The main method that I will be applying is visual sociology. Obtained knowledge from the research are classified in the historical and sociological context overlapped to the present.

I have chosen specific time and place so that I can demonstrate issue of the expulsion of German population from the Czech borders area. I realize the extent of this issue and also that it is not possible to analyze the issue as a whole on dozen of pages. Still, I think that based on the findings of this research, readers will be able to imagine conclusions in a broader context and that this knowledge reader will be able to create an image of this issue in the present and its impact on the landscape and society.

For the main part of this thesis I consider my photographs of the place, on which this work reports. On the basis of the theory of visual sociology, I consider these pictures the most important part of this work. On the basis of these photographs, the reader (or viewer) stores the information that is absorbed and his subjective perception of these images creates feel and the views of the problems with real overlap in current situation.

I have chosen visual sociology as a methodological basis not only because of personal interest in this medium, but also because it is a useful tool as an effective way to reflect the present. Our society is surrounded by images that are increasingly important for us and more and more we shape them according to their opinions, attitudes and feelings.

The photographs are taken directly from the place where I have returned several times to the principle of analysis that will detail below, created the image of the current location. The theoretical part of this thesis is adding interpretations of historical events.