

## **Abstract**

**This bachelor work follows the occupation of journalism as it is shown in mainstream American cinema through the sound era of motion pictures. It describes ways mainstream cinema deals with the complexity of journalism as it needs to maintain its rentability of commercial art. The work points out the possibility of essential simplification of the journalism routine caused just by the same need – making profit. Because to make a gainful movie remains to be the main motivation for producers of films. And the profitable movie must be at the first place understandable for a viewer. In the result of this the work offers some basic archetypes of movie journalist. The next important issue of the work is a professional ethics which can collide with intentions of movie makers which prefer other moral values than real news media. The simplification and profitability can again be a factor. The last part of the work uses all presented informations to trace the way of the influential theatre play *The Front Page* and its four adaptations through the decades of movie making. The main goal of the work is to understand the way journalists are portrayed in the mainstream American cinema which offered so many films about them.**