## **ABSTRACT**

Main focus of this thesis is guilt and forgiveness, based on the analysis of the texts of Karl Jaspers (The Question of German Guilt), Anthony J. Steinbock (Moral Emotions: Reclaiming the Evidence of the Heart) and Vladimir Jankélévitch (Forgiveness). The above mentioned topics are followed by analysis of resentment which is closely related to both of these topics.

The first part of the thesis is focused on the classification of the guilt, presented by Karl Jaspers, ie. The particular types of guilt are discussed here: the criminal, the political, the moral and the mathaphysical guilt. Following topic is focusing on the collective guilt and related questions.

Jaspers' classification of guilt is followed by Steinbock's analysis of the experence of guilt. Steinbock, in difference form Jaspers, focuses manily on the fundamental features of guilt that is considered as an experience. That presents a good addition to to Jaspers' concept of guilt which does not concern at these questions, or does so only partly.

In the next part the topic of repentance, as elaborated by Steinbock, is presented. The repentance is a possible consequence of guilt, has some features in common with guilt, and is condition of possibile forgiveness.

The final part of the thesis combines conceptions of both authors aiming not only to emphasize the common features and differences, but also to define, on the basis of the presented texts, to which type of guilt (as elaborated by Jaspers) the repentance (as presented by Steinbock), and possibly also the forgiveness, is related.