Abstract

This thesis presents the mystic poetess Mahadevi Varma, whose poetic work is of the Chhayavad period of Hindi poetry. The thesis introduces the reader to the dynamics of modern Hindi poetry. The main focus is on Varma's life and includes an analysis of her poetic work. The paper addresses Varma's use of traditional Indian literary elements in a modern context, which represents characteristic features of Chhayavad in general. A distinguishing factor of this thesis are translations of Mahadevi Varma's poems from Hindi into Czech. The translations are not direct translations but take poetic license to retain the spirit of the poetry in Czech.