

Abstract

This bachelor thesis deals with cultural and craft traditions of Šumava. The main objective is to describe the traditions and crafts of this region today. In addition, also historical changes and cohesion with the Šumava region is captured. The thesis is divided in four chapters: Šumava, Crafts of Šumava, Šumava's traditions, and Traditions and Crafts at School. It also describes cooperation between the Museum of Šumava in Sušice and local elementary school and examines introduction of traditions to children during after-school activities. In all chapters, the basic concepts concerning this topic are determined.