This thesis is focused on functions of explicit language in hiphop culture. This area was examine by using lyrics of czech hip-hop artists. We used analysis, especially analysis of content which revealed not only manifest meanings, but especially hidden meanings. Thereafter the hip-hop lyrics was comparing with carnival culture in the Middle Ages and the Renaissance. Conclusions obtained using these methods show, how hip-hop artists use explicit language in their lyrics.

Keywords: Psycholinguistics, Sociolinguistics, Explicit language, Hip hop, Culture