

Abstract

This diploma thesis interprets the anonymous *Inventory of Chamber Compositions*, which is held in the Archives and Library of Prague Conservatory. It informs about the conditions of performing the repertory from this source between 1843 and 1864. In comparison with other sources the author of this manuscript was identified. His biography is contained in the second chapter. The content of the manuscript is analyzed and compared with the repertory performed in other bourgeois houses and Prague public concerts. Apart from the relevant literature the period critical concert reviews and further archive sources are taken into consideration. The discovered *Inventory* of the compositions performed in JUDr. František Švestka's house is one of the few sources which prove reception of similarly demanding repertory among non-professional instrumentalists in the 19th century.

Key words: 19th century, Prague, chamber music, music societies, non-professional musicians, František Švestka, Moritz Mildner, music in salons, concert programmes, the *Bohemia* journal