

## **Abstract**

The aim of the thesis is to present the legal framework of the copyright and rights related to copyright to authors and performers of musical work. As a relatively complex issue, in my opinion, it is important for authors and performers as artists to have at least a basic idea of what rights and obligations arise in the process of creation and exploitation of musical works and what legal framework of protection the law provides to them. Moreover, this topic is very close to me because I am myself author and performer of musical works.

The first chapter deals with the musical work in terms of its individual components, both from legal and music theory point of view. Considering that the criterion of uniqueness of the copyright work does not exclude the use of parts of other works, I also examine the issue of legal uses of foreign works in the process of the creation of copyright works and the issue of plagiarism. At the end of the first chapter I mention the creation of a copyright work by collaboration of multiple authors (which is typical for musical works).

In the second chapter, I introduce to the authors the catalogue of their moral and property rights, focusing on those areas that are relevant to musical works, including the duration of their rights and post-mortem protection.

The third chapter, analogically to the previous chapter, explains the catalogue of performers' rights and their role in the process of interpretation of musical work.

The fourth chapter describes the most typical ways of exploitation of musical work – live production, phonogram production, the process of recording of musical work as a basis of exploitation of musical works through the audio recording and also the disposition with copyrights through copyright licenses. At the conclusion of this chapter I also mention the very topical issue of remixes from the copyright point of view.

In the fifth chapter I illustrate to readers the systematics of copyright protection through private and public law.

