

ABSTRACT OF THE THESIS:

The novel *Captain Pantoja and the Special Service* introduces the second period of Mario Vargas Llosa's literary production, which is characterized by the simplification of the narration and the discovery of humour. The thesis focuses on the formal and thematic analysis of the novel with the objective to prove that despite the novel is in general humorous and parodic, there could be found some constant topics, known to the readers from Llosa's previous novels, which he had always treated very critically, and he also did so in this erotic and humorous work. Therefore, apart from the analysis of humour the thesis also examines the critical approach to the social problems present in the novel. The analysis also shows that the narration is slightly simplified in comparison to the author's former works, but it still perfectly demonstrates the unconventional narrative techniques, which Vargas Llosa has used since the 1960's, since the period of the new hispano-american novel.

KEY WORDS:

Mario Vargas Llosa, *Captain Pantoja and the Special Service*, *The Time of the Hero*, *The Green House*, Latin American boom, Hispano-American new novel, total novel, experimental narrative techniques, types of humour and irony, humorous prose, parody, erotic novel, libertine prose, rainforest, criticism of the army, criticism of machismo, criticism of the religious fanaticism.