

## **Abstract**

This thesis discusses the relation between theology and natural science in the works of Wolfhart Pannenberg. Pannenberg addresses the factors that led to a dispute between theology and natural science. Furthermore, Pannenberg's biography and most important works are outlined. The chapter "anthropology" deals with the human as a central theme in theology and natural science. The last chapter, "Dialogue between theology and natural science", covers the relation of theology and physics. Special attention is given to the topics space, time and the conception of the existence of God as an array