

## **Abstract**

The aim of this thesis is to describe a relation between a literary text of love romance stories and its film adaptation. We understand love romance stories genre as a subgenre of popular literature and we define it like that. We also mention various theories of adaptation, mainly the theory of Linda Hutcheon. On the basis of the specification of the love romance genre and the appropriate theory of adaptation we compare chosen novels of Maryna Radoměřská and their film adaptations. We observe how much is this adaptation loyal to the novel which it is based on, whether it could have been loyal or has satisfied the viewer as much as the novel.

**Key words:** love romance stories, adaptation, film, Maryna Radoměřská.