

Abstract

This bachelor essay focuses on the analysis of the texts about the author's own writing in the section *Sešity* from *Události* by Jan Hanč. It deals with a portrait of the writer and his craft in this literary work. Within the interpretation of the text, the writer pays attention to the identity of writing subject or the relation between writing and physicality. She also gives a stylistic analysis of *Sešity* with an emphasis on the communication situation.