

Abstract

Bachelor's thesis deals with human relationships in dramatic work of Vaclav Havel from the 1960's until the first decade of 21st century. The author's work is viewed purely from a literary point of view, author's dramatical adaptation, his political nor personal texts aren't taken into account. The aim of the thesis is to find elements of individual relationships, describe and outline the author's procedures in the constitution of the characters and their interactions.

Bachelor's thesis contains a summary of each play a distinctive characters, to help to orientate oneself on the author's work. These characteristics are supported in selected contemporary reviews and expert studies. On this basis, three basic areas are set aside there (love, family and work relationships) that are characterized by means of comparison.