

Abstract:

The aim of this thesis is to compare motifs in three Poetistic works. The selected works were *Dáma u vodotrysku* by Karel Schulz, *Rinaldino* by Karel Konrád, and *Dlouhý, Široký, Bystrozraký* by Vladislav Vančura. Besides comparison of selected works, the thesis also describes typical characteristics of each work, and the personal style and attitude of each author in relation to programme concepts of the Poetistic art written by Karel Teige and other members of U. S. Devětsil. The work concludes to typical characteristics of Poetistics art and explains why we can classify selected works as Poetistic although there are many differences between them.