

Abstract:

The main theme of bachelor work is the daily life in the courtyards of three Renaissance magnates, and that rulers of the latest twelfth generation of significant family line, Vilém of Rosenberg and Petr Vok of Rosenberg and Adam the Younger of Wallenstein. We focus above all on Latin proverb *Memento mori!* and in connection with that on expectation of death and preparation for it. Latin symbol reminding death chose like his motto Petr Vok of Rosenberg. Next subject of research are various activities and celebrations, which these rulers attended and shortened their long time. The principal sources of bachelor work became period records about life of the latest of Rosenbergs from the pen of their librarian Václav Březan and the diary records of Adam the Younger of Wallenstein.