Abstract
This bachelor thesis deals with the use of controlled drugs. It focuses on marijuana users and their rituals, which present an element of control. The theoretical part summarizes basic information about marijuana including the nature, effects and risks associated with its use. There is also explained the theory of controlled drug use, major works and authors who have studied this phenomenon and the meaning of the word “ritual”. The next section describes my qualitative research and basic research questions. The last section is devoted to the analysis of semi-structured interviews. The analysis explains areas of life that affect the respondents’ control, the differences between the ways of use marijuana and a description of the customs and rituals of its users. It also discusses the meanings that users attach to the drug, which in turn influence their rituals. It also provides knowledge about the importance of structure of living.