

## **Resume**

The thesis is focused mainly on the rights of phonogram and audiovisual fixation producers. Choosing this topic came as a result of my own personal interest in music, as well as the constantly active public debate regarding the protection of rights of the producers in relation to the expansion of internet and related transmission of digital data. Part one is followed by establishing main terms, specifically the phonograms and their producers, and audiovisual fixations and their producers. The history of copyright protection and related rights is discussed in the third part. Despite the long history of intellectual property protection, copyright and related rights were not included into the Czech legal system until 1953. The historical excursion into copyright and related rights leads to exploration of the rights of phonograms and audiovisual fixations producers, especially in the light of how easy their worldwide distribution in today`s world is.

Copyright is based on the quasidual concept of personal and property rights. Producers of phonograms or audiovisual fixations are granted solely property rights. The last two chapters are devoted to the explanation of individual rights and their potential civil or public protection under the valid Czech legal system.