

## Abstract

Title: Criteria for the comparison of sport and art

Objectives: The aim of this thesis is to develop its own criteria that enable sport and arts closer comparison. The criteria for comparison should be based on the sources studied, indicating the definition of sport and art. The sub-objectives include a definition of the field of sport and art that best suits examined issue. The work also aims to demonstrate that the issues examined are a topic that interested personalities such as Pierre de Coubertin and are still current as in the case of New Circus.

Methods: The basic methodology of theoretical work, see chapter methodology.

Results: A close examination of the literature focused on the division of sport on purpose and aesthetic. Comparison aesthetics sports with art and create your own comparison criteria for the sport and art used on a specific example of a new circus.

Keywords: Sport, art, visual culture, kalokagathia, olympism, the cult of the body.