

Abstract (in English):

The goal of this dissertation is to demonstrate that the novel *Where Tigers Are at Home* from the French author Jean-Marie Blas de Roblès belongs to baroque aesthetics. The main terms are explained in the first part and also the formal side of the novel is described there. In the second part then is briefly mentioned the life of the author Jean-Marie Blas de Roblès and the plot of the novel. Chapters concerning the individual baroque characteristics are found in the third part. At the beginning we can find the chapter treating the typification of the characters, following are the chapters about inconstancy, theatre of the world, women in the novel, morbidity and brutality, baroque blending of passion and faith, chapters discussing intertextuality and symbolism and at the end is the chapter dealing with the blending of the author with the novels characters. A specific feature that is found in baroque literature is treated in each chapter and then applied on the text of the novel. After considering all of these baroque features I clearly proved with this dissertation that the novel shows such an amount of baroque features that it belongs to the baroque aesthetics.