

## Abstract

The topic of my diploma thesis is how listeners of metal identify themselves with metal as a music genre and which form of colectivity they generate on the basis of their common musical taste. At first I introduce a short history and development of metal music and then I characterize the concepts of social sciences, that deals with the study of musical cultures and also the concepts of subcultural capital and identity, which I use in my work. The main part of my work constitutes an interpretation of data from my research between metalists, which took place on metal concerts in Prague and on metal festivals in the Czech Republic in the form of participant observation and half-structured and non-formal interviews with listeners of this genre. My research ascertained what does it mean to be a metalist, how important part of life metal represents for its listeners, which shared attitudes and values metal generates, what produces the sense of belonging of metalists and if there is any inner division between them.