

The image of Soviet Russia in Czechoslovakia between World Wars was the result of personal experiences of the visitors mentioned in their literary works. The amount of places these visitors were able to visit was relatively small and that is why the reality shown in their works is distorted. In some cases such a distorted image was created by the institutions monitoring foreigners in the Soviet territory. It was VOKS (Vsesojuznoe obščestvo dlja kul'turoj svjazi s zaganicej) and the Soviet state travel agency Intourist, to name the most significant of them.

Also the writers who tried to present an objective description of the situation in the Soviet Union were often dependent on theoretical information without the possibility to verify their theories in practice. A significant number of left-wing intellectuals considered the dictatorship of the proletariat to be a political vanguard. They stuck to these beliefs because they did not have any opportunity to discover the real consequences of Bolshevik government on the people in the Soviet Union.