

Abstract

The aim of the presented treatise is to give an account on the temporality in the early work of a french phenomenologist Maurice Merleau-Ponty, mainly in his principal piece of work *Phenomenology of Perception*. Merleau-Ponty understands the time here as a movement of temporalization which is coextensive with the existential movement of the subject itself. On perception, intentionality or memory we will try to demonstrate in what meaning Merleau-Ponty perceive the subject and at the same time what is the role of time in his perceptive, corporeal, pre-reflective relation with a world. Subsequently we will be asking in what sense and to what extent can the time appear to a subject, *i.e.* in what manner can the subject apprehend himself as a historical existence.