

Abstract

This thesis follows engagement of female pianists at Prague Conservatoire during the period of the First Czechoslovak Republic. The catalogue of newspapers and magazines articles excerpts which is stored in archive of the Prague Conservatoire became an important source in the understanding of how these women were viewed. These excerpts are for the most part of Prague provenience and they contain reference of Prague Conservatoire events or performances of its students. A detailed analysis of articles excerpts which review performances of piano playing students is a very important part of this thesis. The historical context of female pianist perception is crucial in viewing these women, so thesis also follows female education during the 19th and the beginning of the 20th century in Czech environment.