The subject of this study are dreams, specifically their content in transgender people. The study asks if the content of their dreams could be interpreted in the context of their lives. It submits a summary of historical approaches to dreaming and views of the major psychological schools. The presented empirical research has a character of a triple case study while the mixed design was used and it is based on assumption of Hall's continuity hypothesis. The core of this work is use of a dream content analysis created by Hall and Van de Castle on dream series produced by one transgender FtM person in order to seek differences in many indexes from norms. Analysis revealed many differences from male norms, especially in the Familiar Setting Percent and Dead and Imaginary Percent. The quantitative part is accompanied by a qualitative content analysis which was applied to the dreams of already mentioned person and remaining two MtF participants. It showed themes related to confusion of mental and physical identity, doubts and interpersonal conflicts which are, according to the author, directly related to transsexuality.