

The bachelor thesis deals with the influence of music activities to the life and personality of a person with disabilities. The thesis is divided into two parts, theoretical part and practical one. Basic terminology of physical handicap is shortly defined in the theoretical part. There are described the characteristics of quality of life and the elements that it can influence. More extensive part is devoted to basic music terminology, the benefits of music in mental and socialization process of human development. Especially in adolescence. The thesis continues with a chapter on personality development of people with physical disabilities in the process of socialization, focusing on socialization influences of organized groups. Continues with a description of group relationships with their characteristic features. The conclusion of theoretical part contains characteristics and activities of the musical group The Tap Tap. Continues with a description activities of the Civic Association Tap, which is strongly linked with musical group. The experimental part includes research methodology, description and characteristics of the areas in which the research focuses. It also includes the analysis and interpretation of eight structured interviews that were conducted with eight disabled musicians.