Abstract:

Josef Hakl (1898-1969) was an architect and builder in the area of today's Černošice near Prague, whose appearance he greatly influenced. Apart from family estates, he participated in public projects such as the local post office or gym. He cooperated with significant architects that only completed one or two of their structures in the area, such as Karel Stránič, who had the opportunity to learn in the Paris atelier of Le Corbusier; Miloš Hořejší, whose own villa belongs to Černosice's most beautiful houses; or Jaroslav Fröhlich, who is closely connected to the building of the local gym. Josef Hakl was influenced by this collaboration, although he surpassed some of the motives in his own work. What served as an important source of this paper was a promotional catalogue of Josef Hakl, in which the author himself attempted to demonstrate the scope of his craft. However, this dissertation also aims to research other unpublished structures; to present the work of this renowned Černosice native as a whole; and to map its evolution in a catalogue form.