

## Abstract:

This work's main concern is the analysis of the transformation of exoticism motives in Konstantin Biebl's *S lodí jež dováží čaj a kávu*.

The interpretations of the text follow the context of the avant-garde exoticism in the era after World War I. The analysis is supported with motives of exoticism in Biebl's works from the 20's, and also with two works of his contemporaries: Jaroslav Seifert's collection of poems *Na vlnách TSF* and Vítězslav Nezval's *Exotická láska*.