

Abstract

This bachelor thesis concerns with the composition of selected novels by Jan Otčenášek. It tries to demonstrate author's homogeneous method of arranging the actions, which lead from exposition, a hero's crisis and a following act to a shift in his opinion and lastly to his final attitude. Besides the common constructing principles, the thesis also reflects features which enrich his later works. The applied interpretative and analytical method is based on a briefly described definition of the term composition.