

ABSTRACT

The present bachelor thesis deals with the book *The Collector* written by John Fowles. The thesis considers the novel from the philosophical perspective, especially from the Existentialist point of view. The theoretical part provides an overview of the philosophical themes which are subsequently applied in the practical part. The practical part focuses on the two main characters, Miranda Grey and Ferdinand Clegg, and their opposite life attitudes. Miranda is perceived as an Existential-heroine ready for an authentic life whereas Ferdinand represents Nihilism.