

Abstract

The aim of this bachelor thesis is to analyse cultural differences between the British and the American society on the basis of a British sitcom called “The Office” and its American adaptation. In the first chapter of the thesis we learn the basic information about the sitcom. In chapter two there is an explanation of how could the sitcom became so popular in the US. In the second part of the same chapter we look into general differences in filming the UK and the US sitcoms. With the third chapter the analysis of the sitcom “The Office” starts. It begins with a description of its plot-line and the main characters then it moves on to analyse differences between the main characters. After this, a topic of cultural and social phenomena in the present-day UK and US society is examined. The analysis ends with the discussion on the topic of humour and its differences in the UK and the US version of the sitcom.