

## **Abstrakt anglicky**

**Title of the thesis:** The raise and fall of Nicolas Fouquet

**Keywords:** Nicolas Fouquet; France in the XVIIth century; Fronde; Vaux-le-Vicomte; feast of Auguste 17, 1661; Louis XIV.; Colbert; Le Nôtre ; Le Brun ; Le Vau ; taking absolute power

**Abstract:** This thesis focuses on Nicolas Fouquet, politician and Maecenas, whose enormous rise and following sudden fall significantly affected French 17th century history. The aim of this thesis is to explain the circumstances of his life and political career, which remain unknown to many and to find the causes of his fall out of favour with Louis XIV. This work is structured chronologically and divided in accordance with Nicolas Fouquet's life stages. After introducing the historical context of the era, the focus will be on the beginning of the rapid growth of Fouquet's career and the circumstances due to which he became one of the major figures of 17th century France. Further chapters describe Fouquet's influential position as a leader, who inspired many artists and their work. The conclusion is devoted to his arrest and subsequent process, which is now being questioned on suspicion of falsifying evidence and corruption of the jury.