

Abstract (in English):

This dissertation compares depictions of Roman jewellery and brooches on monuments with archaeological finds. These monuments are mainly of funerary character and they come primarily from Noricum, Pannonia, Germania, in lesser amount also from Gallia and some other areas. Jewellery is also related to local variants of provincial clothing.

A typology of Roman jewellery is given and subsequently I try to find analogies to these jewellery types among the depictions. The typology mentioned here doesn't represent a complete list of jewellery types and variants. It focuses on the most common variants and variants which are relevant to the depictions of jewellery.

By comparison of the archaeological finds to the depictions it is possible to obtain more accurate image of the appearance of clothing in different provincial areas and also of some specific traditions related to jewellery. The majority of depicted jewellery was identified with archaeological finds of jewellery, yet some cases stay unclear.