

## **Abstract**

This dissertation describes the life story of Věra Skálová Selnerová, a Czech actress who was born in 1921 in Prague. She grew up in Ústí nad Labem but in 1993, she and her family had to flee back to Prague. There she commenced her career as an actress – she worked with Andula Sedláčková and later on with Vlasta Burian. She also starred in several movies (*Advokát chudých*, *Muži nestárnou*, etc.). After the war she suspended her acting career and married General Jaroslav Selner, who fought on the Western and the Eastern Front. After February 1948, she and her husband were persecuted and together they left Prague. She worked as a clerk and a teacher. In the sixties, they returned to Prague and she began to work for Pragokoncert, but she had to leave this job in 1968 because of her political beliefs. Her husband died in 1973. After 1989, they were both rehabilitated. This thesis uses oral-history interviews, archival materials, scholarly literature and memoirs.

Keywords: Věra Skálová Selnerová, theater, film, Protectorate, communism, persecution, everyday life.

## **Abstract**

This dissertation describes the life story of Věra Skálová Selnerová, a Czech actress who was born in 1921 in Prague. She grew up in Ústí nad Labem but in 1993, she and her family had to flee back to Prague. There she commenced her career as an actress – she worked with Andula Sedláčková and later on with Vlasta Burian. She also starred in several movies (*Advokát chudých*, *Muži nestárnou*, etc.). After the war she suspended her acting career and married General Jaroslav Selner, who fought on the Western and the Eastern Front. After February 1948, she and her husband were persecuted and together they left Prague. She worked as a clerk and a teacher. In the sixties, they returned to Prague and she began to work for Pragokoncert, but she had to leave this job in 1968 because of her political beliefs. Her husband died in 1973. After 1989, they were both rehabilitated. This thesis uses oral-history interviews, archival materials, scholarly literature and memoirs.

Keywords: Věra Skálová Selnerová, theater, film, Protectorate, communism, persecution, everyday life.