

## Abstract

My thesis is concerned with construction of identity and gender aspects of homosexual men who lived in Czechoslovakia during the Communist era in South Bohemia, specifically in České Budějovice. In my thesis I use the qualitative method of oral history, as narrative biographical interviews allows the ability to capture the experiences of individuals based on their treatment by the political regime and social order of the era. The subsequent analysis will examine how these men faced political invisibility, social marginalization and professional publicizing of homosexuality which constructed their individual and collective identities. This thesis will also map the behavioral strategies these men applied to themselves, especially before the STB components and in their personal lives.