

The bachelor thesis consists of two parts. The first part is the Czech translation of the introduction and a part of the Let It Bleed chapter from Steve Appleford's book *The Rolling Stones: The Stories Behind the Biggest Songs*. The second part is an annotation of the Czech translation. The annotation is comprised of the translation process description based on Christiane Nord's model of translation analysis. It then presents the chosen translation method. The annotation also looks at translation problems, their solutions and the typology of translation shifts as defined by Jiří Levý.