

The theme of the thesis is segment of czech-bosnian cultural relations. The aim is to sketch the image of Ferdinand Velc and his cultural contribution to Bosnia and Herzegovina at the beginning of the 20th century. There is also created portrait of his multifaceted and intense activity. Ferdinand Velc is introduced as an artist, educator, photographer, journalist, author of the first guide for Bosnia and Herzegovina in czech language and author of the first bosnian-herzegovinian bibliography. The thesis is elaborated on the basis of secondary literature and contemporary print materials.