

ABSTRACT

The thesis is focused on architectural sculpture in Hrádek in Kutná Hora, a residence of Jan Smíšek z Vrchovišť, who was a rich and powerful private mine-owner and successful silver-ore provider. First chapter sums up current situation of research. The second chapter briefly introduces the owner of the building Jan Smíšek z Vrchovišť and tries to evaluate his personality as a donor. In fourth chapter follows an introduction to the history of the object. The fifth chapter is dedicated to the sculpture itself. It is focused on detailed description of the preserved works and tries to formal-analyse them. For the complicated units made of various sculptures it tries a culture-historical explanation. In the final chapter the works are divided by their quality or formal similarity.

KEY WORDS

Hrádek, Jan Smíšek z Vrchovišť, late-gothic, architectural sculpture, Briccius Gauske von Görlitz