

Abstract:

The work focuses on the linguistic and graphical comparison of *Poselkyně starých příběhův českých* by Jan František Beckovský and its source, *Kronika česká* by Václav Hájek z Libočan. The aim was to confirm or disprove the still prevalent opinion that *Poselkyně* is only a transcription of *Hájkova kronika* without any changes. The first part of the work is dedicated to the lives of the two authors, to their work and also to the language and the printed texts' graphics of their time periods. In the second part of the work, several linguistic and graphical phenomena are gathered from chosen excerpts from both chronicles and compared, results are summarized with the help of tables.