Abstract
As part of this work was assessed role of architecture in Baroque wall paintings. The target group are images created in the Czech lands between the years 1640 to 1730. Bachelor thesis is organized as a catalog. Of the shortlisted works were based on kinship theme and especially the role of architecture in the scene created several categories. In them is given one to two works in a more detailed description of the subject matter, architecture analysis and subsequent final summary processing.
For the theme of architecture in the picture was not drafted specific synthetic work. Nonfiction raises it only partially in the articles and descriptions of images in the relevant monographs painters. Rating architecture is thus subjected to particularly formal analysis.
The main contribution of the paper is to lay the foundations in deeper yet unexplored topic of architecture in Baroque paintings. Investigation showed dependence on the use of architectural theme, time of creation, the customers and the individual approach of the painter.