

## **Abstract (in English):**

In this thesis we dealt with expressive language of contemporary Serbian author Marko Vidojković. We chose “Kandže” and “Sve crvenkape su iste“ for stylistic analysis from his several novels. In this analysis, the most important part is his most successful novel "Kandže". We divided the bachelor thesis into theoretical and practical part. In first part we tried to elucidate the basic stylistics terms. The second part was the analysis. We divided the novel "Kandže" into characters and monitored speech of characters and noted the most interesting moments. We introduced concrete examples from book in Serbian language, which we translated into Slovak using translation and descriptive dictionaries. We already knew that novels of Marko Vidojković always have similar language, so we tried to note phenomena, which is present in the first mentioned book. We observed two basic differences. In the second novel more neologisms and hypocoristics seem to be present than in novel “Kandže”. The main target of thesis was to determine proportion of expressive language in books. The most numerous were profane words and slang. It shows amongst other that Serbian language is rich of these words.